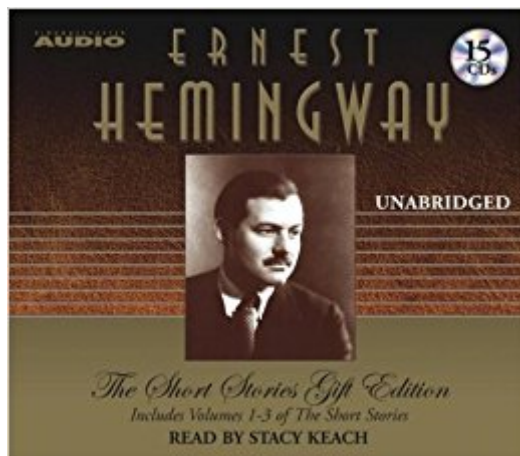


The book was found

The Short Stories Gift Edition



Synopsis

ALL THREE VOLUMES OF HEMINGWAY'S SHORT STORIES TOGETHER IN ONE DELUXE EDITION Before he gained wide fame as a novelist, Ernest Hemingway established his literary reputation with his short stories. Set in the varied landscapes of Spain, Africa, and the American Midwest, this definitive audio collection traces the development and maturation of Hemingway's distinct and revolutionary storytelling style -- from the plain bald language of his first story to his mastery of seamless prose that contained a spare, eloquent pathos, as well as a sense of expansive solitude. These stories showcase the singular talent of a master, the most important American writer of the twentieth century. The Short Stories Gift Edition features Stacy Keach reading such favorites as: The Short Happy Life of Francis Macomber; The Snows of Kilimanjaro; The Doctor and the Doctor's Wife; The End of Something; My Old Man; Hills Like White Elephants; The Killers; Ten Indians; Now I Lay Me; A Clean, Well-lighted Place; A Way You'll Never Be; The Gambler; and Fathers and Sons.

Book Information

Audio CD

Publisher: Simon & Schuster Audio; Gift edition (November 1, 2003)

Language: English

ISBN-10: 0743535251

ISBN-13: 978-0743535250

Product Dimensions: 5.5 x 3 x 5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 396 customer reviews

Best Sellers Rank: #4,140,271 in Books (See Top 100 in Books) #27 in [Books > Books on CD](#) > [Authors, A-Z](#) > ([H](#)) > [Hemingway, Ernest](#) #620 in [Books > Books on CD > Literature & Fiction > Short Stories](#) #7621 in [Books > Books on CD > General](#)

Customer Reviews

Philadelphia InquirerKeach gives just the right voice to the stories of Hemingway...Anyone who simply wants a good story, well told and well read, should let Keach take charge and just dive in.

The Short Stories, originally published in 1938, is definitive. Among these forty-nine short stories are Hemingway's earliest efforts, written when he was a young foreign correspondent in Paris, and such masterpieces as 'Hills Like White Elephants,' 'The Killers,' 'The Short, Happy Life of Francis

Macomber, ' and 'The Snows of Kilimanjaro.' --This text refers to an out of print or unavailable edition of this title.

What more can be said about Ernest Hemingway? I enjoy his clear writing style and engaging characters. My husband and I were traveling to Key West and wanted to read some Hemingway before we visited the Hemingway museum, but I'm not great at getting through novels quickly so this book was an accessible way for me to read some of his works before our trip. It is a little bulky and the pages are thin - but that is to be expected for a complete works - I did decide to leave it at home for our trip though. This book isn't something you will sit down and read straight through unless you are a major Hemingway fan. I suspect one might get bored if they try since Hemingway tends to stick to the same themes over and over again. However, it will be great to pick up and read a few stories every now and again. I got this book used, and it was in the condition described - I'm completely satisfied with my purchase and am glad to have this one on my shelf!

I thoroughly enjoyed this collection of Hemingway's Short Stories. It's nice to have all the old favorites and a few more in an accessible collection. Hemingway's short stories are some of my favorite works of literature. I've always enjoyed his novels. But my favorite Hemingway works are the short stories. "A Clean And Well Lit Place" "My Old Man" "The Nick Adams stories" "The Short Happy Life of Francis Macomber" they sum up Hemingway for me. So I enjoyed this book over the summer, taking it with me on my vacation to Italy, France and Spain. The classics are all here, and then there are less familiar stories, some previously unpublished, some unfinished. I found it interesting that the last story in the book "The Strange Country" brings you back to the beginning of Hemingway's career. In this story, Hemingway revisits the lost manuscripts and the devastation he felt when he found they were all missing. I keep hoping they show up at a Paris flea market. It's a thick book. Some reviewers complain of the small print, and the paper. I don't really know how they could have done it differently. I enjoy the paper it is printed on, the tactile comfort of it. The print is small. There isn't really any other way you are going to get all the material in a single volume. I suppose one could order the kindle version and expand the print to their desirability, or buy a magnifying glass.

I have a mixed response to this book. The manuscript materials are interesting--we can get insight from them into Hem's process of composition. But it is somewhat unwieldy, awkward--because the story and the manuscript materials are presented consecutively. OK, this is perhaps inevitable. But it is hard to move back and forth, back and forth from the story to (in a number of cases) three or four other other separate sections, where the various manuscript materials are presented. Again, OK, I understand. But in an ideal world, the volume would have been prepared with at least some examples of the story on one page, and the manuscript version on the facing page. Then, you could do some much easier comparison. Something else--Buyer Beware! I bought this book thinking that it would be an update of the so-called Finca Vigia collection of Hem's stories. But it is NOT a complete collection. In fact, I would say that the title is misleading. Deliberately misleading? The book should be titled "The SELECTED Short Stories...." It does not include the full text of *In Our Time*, for example--so that none of the inter-chapters from that important book (1925) can be found here. Such great stories as "The End of Something" and "The Battler"--these are absent as well. "The End of Something" is not only a terrific story, but from other reading I have done, I know that the manuscript materials are very interesting. It should be in the book. All of this is troubling indeed. In effect the Hem Estate and the publisher are implying that here in this book are "the short stories" of Hem. But they are not all here. If you want all of the stories, you have to buy the Finca Vigia edition. And that volume itself is flawed--it needs to be redone.

This is the fourth volume in the Hemingway Library series. To this reviewer's mind, reading these short stories is just as rewarding as reading, say, "The Sun Also Rises". Writing one story that takes root in literary history is remarkable, but here is classic after classic, including

 "Indian Camp", "Big Two-Hearted River",
 "The Killers", "Hills Like White Elephants",
 "A Clean, Well-Lighted Place", and "The Short Happy Life of Francis Macomber". Some of the stories, such as "The Snows of Kilimanjaro", appear with alternate endings and notes showing additions and deletions. This material has long been available to scholars, but it is presented here in a thoroughly accessible way by Sean Hemingway, Ernest's grandson, who edited the volume and provides a helpful introduction.

Like many, I love reading Hemingway. I was a little hesitant to pay the cost of this collection of stories, but after reading it I love it. This is a collectible book, with a nice binding and hardcover. It has some stories displayed with several versions of the same story, with pencil lines through sections he scratched out. It provides a fascinating look into the mind of one of the truly great writers. Viewing the way he edited and rewrote stories as he tweaked and polished them, makes me admire Hemingway all the more, seeing what a true craftsman he was. I've read that he worked very hard at his writing, and this book gives us all a peak into that world he worked within, molding and shaping his stories to create what we have come to know of his works. I love this book.

Hemingway has a style of writing that transcends generations. This is a nice complete short story collection. I had read somewhere that much of Hemingway's early works were lost by his wife at that time on a train trip to meet him. She not only lost the original copies but the carbons as well. What a travesty. I would love to have read a complete collection of ALL of his works, but at least we have what came after that loss.

[Download to continue reading...](#)

Grow the F*ck Up - White Elephant & Yankee Swap gift, gag gift for men, birthday gift for him, novelty book, Secret Santa exchange, teenage & young adult how-to, high school & college graduation gift
Bedtime Stories for Kids: Short Bedtime Stories for Children: (Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Bedtime Stories ... (Uncle Nick's Bedtime Stories for Kids)
Erotica Short Stories with Explicit Sex to Read in Bed: Sexy Short Stories for Women and Men | Vol 1 - Cheeky Girls (My Lip-biting Short Stories Series -)
EROTICA SHORT STORIES: XXX STORIES - MOST DIRTY STORIES OF GROUP EROTICA MENAGES
THREESOMES: Ganged Erotica Threesome Romance Erotica Short Stories Multiple Partner
Bisexual Megabundle
Colle Bedtime Stories for Children: Short Bedtime Stories for Kids: (Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Fun Bedtime ... Nick's Bedtime Stories for Kids Book 3)
Bedtime Stories for Kids: Short Bedtime Stories for Children: (Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Fun Bedtime ... Nick's Bedtime Stories for Kids Book 1)
German: Short Stories for Beginners + German Audio: Improve your reading and listening skills in German. Learn German with Stories (German Short Stories 1) (German Edition)
French: Short Stories for Intermediate Level + AUDIO: Improve your French listening comprehension skills with seven French stories for intermediate level (French Short Stories Book 2)
Italian: Short Stories for Beginners + Italian Audio: Improve your reading and listening skills in Italian. Learn Italian with Stories (Italian Short Stories Book 1)
Haunted Dolls: Their Eyes Are

Moving: Creepy True Stories Of The Kids Toys... (True Horror Stories, True Hauntings, Scary Short Stories, Haunted ... Stories, Hauntings And Ghosts) (Volume 1) Italian Short Stories for Beginners, Volume 2 [Italian Edition]: 8 More Unconventional Short Stories to Grow Your Vocabulary and Learn Italian the Fun Way! Italian Short Stories For Beginners: 8 Unconventional Short Stories to Grow Your Vocabulary and Learn Italian the Fun Way! (Italian Edition) Portuguese: Short Stories for Beginners: 9 Captivating Short Stories to Learn Portuguese & Expand Your Vocabulary While Having Fun The Short Stories Volume III (Short Stories (Simon & Schuster Audio)) The Short Stories of Ernest Hemingway: Volume I (Short Stories (Simon & Schuster Audio)) Spanish: Short Stories for Beginners: 9 Captivating Short Stories to Learn Spanish & Expand Your Vocabulary While Having Fun Italian Short Stories for Beginners: 9 Captivating Short Stories to Learn Italian and Expand Your Vocabulary While Having Fun German: Short Stories for Beginners: 9 Captivating Short Stories to Learn German & Expand Your Vocabulary While Having Fun French Short Stories for Beginners: 8 Provocative Short Stories to Learn French by Reading Fun Tales French Short Stories for Beginners: 9 Captivating Short Stories to Learn French and Expand Your Vocabulary While Having Fun

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)